



Registration Period: From November 1st 2012 to May 1st 2013

Festival's Official Date: From September 26th to October 3rd 2013

Call for the 5th edition

DESCRIPTION OF THE FESTIVAL

The International Unseen Film Festival 'Social Films' from Bilbao (Basque Country, Spain) is organized by KCD-NGO Kultura, Communication y Desarrollo. The Festival offers the chance to know the hard facts of different realities around the world where gender inequity, sistematic violation of human rights, lack of social justice, interculturality, solidarity, cooperation and environment issues are shown. Millions of people are affected by these subjects, but they are usually left aside from conventional screens. The Festival is an opportunity to continue working for a fair and sustainable Human Development. The Festival has also achieved gender parity in its participation for the third year in a row.

TERMS AND CONDITIONS FOR THE FIFTH INTERNATIONAL UNSEEN FILM FESTIVAL “FILME SOZIALAK”, Bilbao 2013.

PARTICIPATION

1. Any person or group of people is entitled to apply for the competition. Works can be presented by individuals or by groups, no matter their origin or nationality. Nevertheless priority will be given to all the films made in places where human and collective rights are systematically violated. Likewise, the works coming from any impoverished country will be our priority.

2. All the works recorded in digital format, which are victim of economic or political persecution owing to their social content, are also entitled to take part in the competition.

3. All works shall issue social nature subjects on the basis of the mentioned needs: gender and women issues, topics on environmental concerns, collective and human rights, poverty, interculturality, any sort of violence report, etc.

4. The type of the works can be:

- Full-length and short fiction films
- Full-length and short documentaries
- Full-length and short animation movies

PREVIOUS SELECTION

5. Copy formats.

In order to draw up a short-list of candidates, all works shall be delivered in DVD or MiniDV format (two copies are required) in PAL or NTCS format.

6. Language.

All works whose original language is not Spanish shall be mandatorily subtitled or dubbed into the Spanish language. Those works that also include english subtitles will have the option (in case they agree) to be widespread through the Open Cinema/Cine Abierto/Zinema Irekia diffusion spaces (Consortium among the Voices from the Waters Film Festival in Bangalore, India; Finger Lakes Environmental Film Festival of Ithaca, New York, USA; Promedios Mexico/USA and KCD Kultura, Communication y Desarrollo).

7. Shipping issues.

The postage and packaging costs shall be borne by the applicant at the moment of shipping. All the works have to be sent to the office of the International Unseen Film Festival "Filme Sozialak" from November 1st 2012 to May 1st 2013:

Kultura, Communication y Desarrollo KCD

Beurko Viejo, pabellón 38, oficina 12

48902, Barakaldo

Bizkaia, Spain

Please don't forget to write on the envelope **'NO COMMERCIAL VALUE, FOR CULTURAL PURPOSE ONLY'**.

Any work sent after the deadline will be automatically disqualified.

8. Additional required documents.

In all the shippings works to be presented for competition must be enclosed along with the following information saved in a digital medium (CD):

- 3 shots of the work and a picture of the director
- The film poster
- An ID card or any valid Identity Document of the filmmaker
- The ID card of the production company or any valid Identity Document (Only in case such a document exists)
- Application form

For competition purposes, some other information is required to be sent:

- A signed and printed application Form for each work presented
- 'Competition Terms' Form approved by the participant

SELECTION PROCEDURE

9. Selected works.

The selection committee will select the works of fiction, documentaries and animation movies participating in the festival. **The outcome will be communicated by the end of July 2013** to the authors and authoresses who will be informed of both the date and the scheduled screening time of their works in the frame of the Festival.

We aim all the participants when sending their works to ensure they are giving us a **valid email address** to contact them.

10. Use of the audiovisual material sent.

All the materials sent for previous selection proccess in DVD format **wil NOT be sent back**. The will all be included in KCD, Kultura, Communication y Desarrollo's archives, the NGOD that organises the event, for cultural use. The production companies and filmmakers will be duly informed of every event regarding their works. In case a competitor does not agree on this clause, she or he is requested to clearly communicate that disagreement in writing and to refer it to the festival organisers.

11. Use of promotional material.

All the production companies and filmmakers are required to issue an authorization that will allow the festival organisers to use the material corresponding to their films with the goal of promoting and disseminating audiovisual and printed materials (e.g. catalogue, commercials...) in the scope of the current festival.

12. Competition categories

Works reaching the final round can be awarded with the following prizes that will be presented to filmmakers:

- Human Rights Award
- Best work by a woman Award
- Interculturality Award
- Gender equity Award
- Sustainable development Award
- Student Award
- Audience Award
- Best work in basque language Award

13. Jury.

The jury will be made up of people involved in cooperation for development and solidarity issues; film makers, artists and people closely related to film festivals and other similar events. In order to improve gender equity, the jury will be composed by mainly women.

The jury's decision will be final and will not be open to appeal.

5th International Unseen Film Festival 'Social Films' Bilbao, 2013

Working for a fair and sustainable Human Development.

KCD, Kultura, Communication y Desarrollo

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